



AMERICA'S OUTSTANDING COLLECTION of SILVER DOLLARS

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AMERICA'S OUTSTANDING COLLECTION OF SILVER DOLLARS

Since the publication of Mr. M. H. Bolender's excellent book on silver dollars in 1950, several new varieties have been discovered (as will be noticed in this remarkable collection). This is the most complete collection of silver dollars it has been our privilege to offer in all our 26 years as professional numismatists. The experience acquired in a sembling this remarkable collection will be the basis for a new book on silver dollars now being contemplated.

The specimens assembled in this REMARKABLE CONDITION represent many years of unstinting effort as well as the determination not to allow the opportunity to pass to acquire the e outstanding (and unique) pieces. Many were obtained after keen competition at public auctions - often at several times "book price." This policy has evidently "paid off" as what looked like "ridiculously high prices" then, seem rather conservative today. It appears from recent auction sales, that prices on these FINEST KNOWN SPECIMENS will also appear conservative in the not too di tant future. It is our hope that the new owners will also receive dividends in pride of possession (as well as monetarily).

The early silver dollars were sometimes called "cartwheels," "iron men," "hard money" (in contrast to privately issued paper money which circulated at varying discounts) a, well as other names. These large pieces of silver of high intrinsic value were oftentimes hoarded as security against the fluctuating values of the time. In fact, there were occasions when the actual silver value in the dollar was about \$1.05. Naturally, this resulted in many being exported from the country or melted for their metallic value. When one stops to consider the various forces working again t these large silver pieces being preserved in choice condition, it is indeed unusual to find that any "uncirculated" specimens have

Collectors have always regarded this series with affection as borne out by the old-time books and catalogs. In no other series, with the exception of the Large Cents and po sibly the half cents, has as much interest been shown in the collecting of die varieties. Judging from the rarity of many of the e varieties compared to the strong demand (as reflected in the auctions and want lists received), the values of a great many should be revised upward. However, we shall not attempt an exact rarity and value list in this Fixed Price List but believe it should first be introduced in the new contemplated book.

Only one specimen of each is available in this OUTSTANDING SILVER DOLLAR COLLECTION. Please order by number at left of description. All are offered subject to prior sale with a first come, first served basis. Unsatisfactory coins may be returned within five days. Please indicate a second choice in the event the first coin ordered is sold. Coins will be sent on approval to those who have credit established with us. Two commercial references required from new customers unless check accompanies the order.







OUTSTANDING COLLECTION SILVER DOLLARS

The contemplated new book will be based upon this collection and the experience acquired in assembling it.

- 1. 1794 Very nearly uncirculated. VERY RARE SO CHOICE. In fact, the author of the forthcoming book was the underbidder on the speciman in the 1956 A.N.A. Convention sale that brought \$8,000. The speciman in the Empire sale (November 1957) described as "Uncirculated; just the barest touch of cabinet friction" was bid in by a dealer at \$6500.00. This is one of the choicest known specimens and is very nearly the equal of the Empire sale one. A bargain at only ______\$4750.00

3. 1795 B-2, Two leaves, close 95, very nearly uncirculated......\$ 145.00 1795 B-2, Some minor differences from the above, fine and sharp obverse, very fine reverse. 69.50 1795 B-3, 16 Berries, two leaves, extremely fine and sharp. 150.00 6. 1795 B-4, Last star under bust, two leaves, very nearly uncirculated. 145.00 7. 1795 B-5, Three leaves, diagonal bar in field, UNCIRCULATED with blue and golden PROOFLIKE patina, tiny planchet imperfection as made (not very readily noticeable). 345.00 1795 B-5, Earlier state of the die with diagonal bar faint, 45.00 1795 B-6, Three leaves, 6 curls, die break from chin to 10th star, UNCIRCULATED, some "mint adjustment marks" (done at the mint to bring the coin down to its proper weight) on 325.00 1795 B-7, Three leaves, 14 berries, extremely fine. A rare 10. 250.00 1795 B-8, Two leaves, high bust, fine. VERY RARE. 95.00 1795 B-9, Two leaves, 9x8 berries, struck on a slightly granular 72. planchet characteristic of this type. Very nearly uncirculated,

375.00

sharp. VERY RARE VARIETY.

13. 1795 B-12A, Three leaves, 13 berries, vertical die break thru 7 thru bust, very good and sharp obverse, fine reverse. UNIQUE. This speciman appears to be the Bolender speciman which was formerly in the great Stickney collection. BOLENDER STATES IN HIS BOOK THAT HE DID NOT KNOW OF ANY OTHER SPECIMAN. Truly, "A CHANCE OF A LIFETIME" to acquire a great rarity. A bargain at only _______ 475.00

17. 1795 B-15, BUST TYPE, Head Properly Centered, 6 berries, letters NOT bifurcated. MAGNIFICENT PROOFLIKE SPECIMAN (ACQUIRED AS A PROOF WHICH IT MAY WELL BE. WE NOTE BOLENDER CALLS HIS B-16 A PROOF. LOVELY BLENDING OF BLUE, PURPLE AND GOLDEN TONING. REGARDLESS OF WHAT IT IS CALLED (PROOF, MASTER-COIN, PRESENTATION PIECE, ETC.) WE CANNOT HELP BUT FEEL THAT THIS REMARKABLE SPECIMAN WAS MADE FOR EITHER A COLLECTOR OR MUSEUM. IN ADDITION, THIS IS A YERY RARE VARIETY. EASILY WORTH THE ASKING PRICE OF

- 18. 1795 B-15A, BIFURCATED LETTERS ON REVERSE. NOT LISTED BY BOLENDER. THE ONLY SPECIMAN WE KNOW OF; MAY WELL BE UNIQUE. UNCIRCULATED BUT PLANCHET SLIGHTLY "PINCHED" AT RIGHT DURING MANUFACTURE (WHICH MAY BE THE CAUSE OF ITS RARITY.) \$1250.00
- 19. 1796 NEW MAJOR VARIETY, Obverse B-2, Reverse NEW DIE with die break vertically bisecting the right third, very fine except that the right third is virtually uncirculated with mint luster. A most interesting cain which helps explain why some come in two different degrees of condition. UNIQUE........\$1250.00
- 1796 B-1, Small date, small letters, 2 points of star touch curl, extremely fine.
 1796 B-2, Small date, small letters, 1 point of star touches curl, very nearly uncirculated. VERY RARE VARIETY.
 1796 B-4, Small date, Large Letters, UNCIRCULATED except for the barest trace of rubbing.
 1796 B-5, Large Date, small letters, UNCIRCULATED with pleasing patina. A joy to behold. VERY RARE SO CHOICE.
 495.00

24.	1796 B-5A, Very large die lump between IC in AMERICA, very nearly uncirculated with lovely blue patina.	200.00
2.5.	1797 B-1, 9x7 Stars, Large Letters, UNCIRCULATED with lovely patina. VERY RARE VARIETY IN VERY RARE CONDITION.	
	In addition, a rare date.	495.00
26.	1797 B-1A, Not the B-1a described by Bolender (which has die cracks thru 97 of date) but perfect 97, die breaks from top of hair nearly to T, die break from 5th star to ribbon, and arc crack from 7th star thru ribbon to curl, very nearly uncirculated	
	with lovely patina. VERY RARE VARIETY (MUCH RARER	
	THAN ABOVE).	495.00
27.	1797 B-1C, Advanced die breaks of above plus thru 97, very nearly uncirculated. VERY RARE VARIETY.	395.00
28.	1797 B-1D, Still more advanced state of die breaks with breaks	
	before face from hair to below chin, die starting to give way at 7th and 8th stars and U of UNITED (opposite on reverse)	
	extremely fine, UNLISTED VARIETY,	495.00

29. 1797 B-2, 9x7 STARS, SMALL LETTERS, very nearly uncirculated. THE CHOICEST SPECIMAN OF THIS GREAT RARITY WE CAN RECALL SEEING. Only a dozen to 1½ dozen specimens known of the, THE RAREST MAJOR VARIETY 1794-1803. Yes, it is much rarer than the 1794 and of course, it has appeared on the market fewer times. In fact, this major variety was not listed in the Standard Catalog prior to the 1944 edition! A buy at \$985.00

30.	1797 B-3, 10x6 Stars, Large Letters, very nearly uncirculated, sharp. TWICE AS RARE AS THE 1797 B-1. A greatly undervalued type represented only by this one obverse die struck in limited number.	395.00
31.	1797 B-3A, Letters not bifurcated, extremely fine. VERY RARE	
32.	VARIETY. 1798 B-1A, 13 Stars, SMALL EAGLE, very nearly uncirculated. VERY RARE VARIETY. Very rare type represented only by this one combination of dies.	275.00 350.00
33.	1798 B-1B, Much more advanced state of the die breaks, very nearly uncirculated. EXTREMELY RARE VARIETY AND VERY RARE TYPE IN CHOICE CONDITION.	395.00

35.	1798 B-2, 15 STARS, SMALL EAGLE, UNCIRCULATED WITH BLUISH PROOFLIKE SURFACE. Very close examination shows slight evidence of "mint equalization marks" (which appears to be usual for this variety). The reverse die is that used in 1795, 1796 and for B-2 of 1797. As usual with this reverse
	die, the eagle is not struck up as sharply as the balance of the coin. On this particular speciman, the eagle is sharper than we can recall seeing it on any of the 1797 B-2 and on any other 1798 B-2. AN OUTSTANDING RARITY. BOTH AS TO VARIETY AND CONDITION. \$795.00

36.	1798 B-2A, Similar but die break between 15th star and bust ex- tending to border, very nearly uncirculated. A CHOICE SPECI- MAN OF AN EXTREMELY RARE VARIETY.	495.00
37.	1798 B-4, Knob 9, only 10 perfect arrows, 2 "sticks" and 1 faint arrow, very nearly uncirculated, sharp. A CHOICE SPECI-	
	MAN OF THIS EXTREMELY RARE VARIETY.	425.00
38.	1798 B-4, Similar but different state of the die, extremely fine. and sharp. VERY RARE.	295.00

39. 1798 B-5, NON-COLLECTIBLE. BOLENDER STATES THAT ONLY TWO SPECIMENS ARE KNOWN. The rarity of this variety is understandable by the vertical die crack extending clear across the reverse. This reverse die must have been shattered shortly after striking a limited number. VERY NEARLY UNCIRCULATED. Mr. Bolender states that the Haseltine speciman was only fair condition.

40.	1798 B-7, Knob 9 (as are all the above) fine. MR. BOLENDER KNEW OF ONLY TWO SPECIMENS.	445.00
41.	1798 B-8, Regular 9, THE ONLY 4 BERRY REVERSE, UNCIRCU-	
	LATED with some patina.	200.00
42.	1798 B-8A, Similar but die breaks, swelled reverse die causing head of the eagle to show more friction than the balance of the coin, ex-	
	tremely fine. VERY RARE	175.00
43.	1798 B-8, DOUBLE STRUCK Date, Stars, Liberty and lettering of reverse, very good with "test-mark" on reverse edge. VERY RARE.	150.00
44.	1798 B-9, Close Date, 12 arrows, UNCIRCULATED with lovely	
~~.	pating. RARE VARIETY.	395.00
45.	1798 B-11B, Medium WIDE DATE, 13 arrows, die break across	
	hair and cheek to border, UNCIRCULATED with bluish golden tint.	
	VERY RARE VARIETY IN CHOICE CONDITION.	385.00
46.	1798 B-13, ONLY 10 ARROWS, UNCIRCULATED with golden	
	tint.	225.00
47.	1798 B-14A, Medium wide date, extremely fine. EXTREMELY	
	RARE VARIETY.	200.00
48.	1798 B-14B, Latest die state with huge breaks across left obverse very fine. VERY RARE.	195.00
49.	1798 B-15, Wide Date, 13 arrows, spur on 9, UNCIRCULATED	
	with golden tint.	225.00

50.	1798 B-17, Very wide date, 10 arrows, very tiny berries, extremely fine. MR. BOLENDER KNEW OF ONLY ONE SPECI-	-
	MAN (HIS OWN) WHICH WAS IN FINE CONDITION. AN	
	OUTSTANDING RARITY.	\$ 575.00

51.	1798 B-19, Very wide date, 5 small berries, 13 arrows, very nearly uncirculated, sharp (the reverse appears to be uncirculated). VERY RARE VARIETY.	405.00
52.	1798 B-20A, Very wide date, 13 arrows, UNCIRCULATED with slight bluish tint, CHOICE. RARE VARIETY IN TOP CONDITION. Heavy rim break below eagle in addition to usual ones described in B-20.	495.00 375.00
53.	1798 B-21, Very wide date, 10 arrows and a "stick", die dot above 9 in date, extremely fine. RARE VARIETY	
54.	1798 B-22, Very wide date with 8 touching bust, spur on 9, characteristic die break thru E of STATES and OF, very nearly	125.00
55.	uncirculated	95.00
56.	small berries, UNCIRCUATED with golden tint. RARE VARIETY. 1798 B-23A, Similar but variety with second curl from bottom defective. MAGNIFICENT UNCIRCULATED SPECIMAN. RARE	250.00
	VARIETY IN EXTREMELY RARE CONDITIION.	550.00
57.	1798 B-24a, Medium wide date, 13 arrows, 5 small berries, late state of the die just before it becomes B-24A (beginning state of breaks show faintly except for small crack from border down to B which does not show) all stars on reverse visible (UNUSUAL)	
58.	very nearly uncirculated with luster. RARE DIE STATE.	150.00
50.	1798 B-24A, Similar but more advanced breaks, lower part of neck of bust and equivalent position of reverse not as sharply	
59.	struck as balance	195.00
60.	1798 B-26, Close date, HIGH 8, extremely fine.	95.00 95.00
61.	1798 B-27, Close date, HIGH 8, UNCIRCULATED with golden tint, sharp. RARE SO CHOICE.	375.00
62.	1798 B-28, Close date, HIGH 8, very nearly uncirculated. RARE VARIETY.	373.00
63.	1798 B-31, Close date, HIGH 8, extremely fine with bottom of bust and equivalent portion of reverse not as sharply struck as the balance (the early failure of the die probably accounts for its	195.00
64.	rarity). Mr. Bolender says, "EXCESSIVELY RARE". 1799 B-1, 1799 OVER 98, 13 stars reverse, very nearly uncircu-	350.00
65.	1799 B-1A, Similar but heavy die break above first T in STATES and between top of ES, other die breaks much heavier than normal	195.00
66.	B-1, good. 1799 B-1A, Similar but earlier state of the die, UNCIRCULATED	45.00
67.	with bluish golden patina. VERY RARE.	395.00
	1799 B-2, 1799 OVER 98, 13 stars reverse, die break thru D of UNITED, very nearly uncirculated, sharp. RARE.	195.00

	1799 B-3, 1799 OVER 98, 15 STARS REVERSE (a true ERROR with the first and last stars covered so that only the bottom points "peep out" UNCIRCULATED with golden tint. VERY RARE. VARIETY IN VERY RARE CONDITION.	450.00
69.	1799 B-3, 1799 OVER 98, similar but more pronounced swelling of reverse die resulting in the right wing not being as sharply struck as the balance, PROOFLIKE SURFACE. VERY RARE VARIETY IN VERY RARE CONDITION	495.00
70.	1799 B-4, Irregular Date, 15 STAR REVERSE, fine obverse with	
71.	numerous light die breaks, very fine reverse. RARE VARIETY. 1799 B-4A, More and heavier die breaks, MAGNIFICENT UN- CIRCULATED SPECIMAN WITH SOME PROOFLIKE SURFACE.	75.00
72.	VERY RARE VARIETY IN OUTSTANDING CONDITION. 1799 B-5, Imperfect U in UNITED, PROOFLIKE with lovely bluish	750.00
	golden patina.	375.00
73.	1799 B-5a, Bifurcated reverse letters, die break on reverse very light, very fine and sharp.	55.00
74.	1799 B-5A, Light die crack lower left corner of E down to hair, and below first star, UNCIRCULATED with golden tint, choice. RARE SO CHOICE.	250.00
	eagle left around United States, right eagle's wing thru Americ, and branch to eagle's wing. A MAGNIFICENT, BRILLIANT UNCIRCULATED GEM, WELL-CENTERED AND SHARPLY STRUCK.	
76.	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE CONDITION.	
	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE	495.00
76. 76.	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE CONDITION. A 1799 B-6A, Unlisted right obverse and reverse die breaks, BRILLIANT UNCIRCULATED SHARPLY STRUCK GEM. AN OUTSTANDING RARITY IN REMARKABLE CONDITON\$ 1799 B-7, Upper star extreme left has two points touching	495.00 750.00
764	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE CONDITION. A 1799 B-6A, Unlisted right obverse and reverse die breaks, BRILLIANT UNCIRCULATED SHARPLY STRUCK GEM. AN OUTSTANDING RARITY IN REMARKABLE CONDITON\$ 1799 B-7, Upper star extreme left has two points touching clouds, very nearly uncirculated. RARE VARIETY	495.00 750.00
76 <i>A</i> 77. 78.	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE CONDITION. A 1799 B-6A, Unlisted right obverse and reverse die breaks, BRILLIANT UNCIRCULATED SHARPLY STRUCK GEM. AN OUTSTANDING RARITY IN REMARKABLE CONDITON\$ 1799 B-7, Upper star extreme left has two points touching clouds, very nearly uncirculated. RARE VARIETY	495.00 750.00 125.00
76 <i>A</i> 77. 78.	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE CONDITION. A 1799 B-6A, Unlisted right obverse and reverse die breaks, BRILLIANT UNCIRCULATED SHARPLY STRUCK GEM. AN OUTSTANDING RARITY IN REMARKABLE CONDITON\$ 1799 B-7, Upper star extreme left has two points touching clouds, very nearly uncirculated. RARE VARIETY	495.00 750.00 125.00
76A 777. 778.	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE CONDITION. A 1799 B-6A, Unlisted right obverse and reverse die breaks, BRILLIANT UNCIRCULATED SHARPLY STRUCK GEM. AN OUTSTANDING RARITY IN REMARKABLE CONDITON\$ 1799 B-7, Upper star extreme left has two points touching clouds, very nearly uncirculated. RARE VARIETY	495.00 750.00 125.00
76,	1799 B-6, A in STATES touches clouds, UNCIRCULATED with golden tint, sharp. VERY RARE VARIETY IN VERY RARE CONDITION. A 1799 B-6A, Unlisted right obverse and reverse die breaks, BRILLIANT UNCIRCULATED SHARPLY STRUCK GEM. AN OUTSTANDING RARITY IN REMARKABLE CONDITON\$ 1799 B-7, Upper star extreme left has two points touching clouds, very nearly uncirculated. RARE VARIETY	495.00 750.00 125.00 125.00 195.00

	tiny planchet imperfection at edge which probably was caused at the time of manufacture.	125.00
84	. 1799 B-10a, More advanced state of die breaks, PROOFLIKE with bluish purple patina. Probably a "Presentation Piece" made for a collector or museum.	750.00
85. 86.	1799 B-10A, Bisecting die crack thru O in OF, very fine. SCARCE. 1799 B-11, NO BERRIES, UNCIRCUATED with golden tint, ob-	75.00
87.	verse PROOFLIKE. RARE VARIETY IN VERY RARE CONDITION. 1799 B-11A, No Berries, famous UNITEDI variety (die break after D) fine and sharp obverse, very fine reverse. VERY RARE.	495.00
88.	VARIETY 1799 B-11B, Additional die breaks thru UNITED and OF with original break after D being heavier than in B-11A, very nearly uncirculated, sharp. VERY RARE VARIETY. NOT LISTED BY BOLENDER.	85.00 275.00
89.	1799 B-12A, NO BERRIES, light die break below date, PROOF- LIKE with lovely bluish golden purple blending. RARE VARIETY IN REMARKABLE CONDITION.	395.00
90.	1799 B-12AB, Die break above now heavier with additional break from 7 thru bottom of both 9's but NOT the other breaks listed by Bolender as B-12B, very nearly uncirculated.	
91.	1799 B-12B, Late state of die with numerous die breaks, UNCIR- CULATED with bluish golden tint. RARE VARIETY IN RARE	175.00
92.	CONDITION. 1799 B-13, IRREGULAR DATE, 13 star reverse, very nearly uncirculated. EXTREMELY RARE VARIETY IN WHAT MAY WELL	275.00
93.	BE THE FINEST OBTAINABLE CONDITION FOR THIS VARIETY. 1799 B-14, Die flaw variety, UNCIRCULATED with sharply struck stars, mint luster. RARE VARIETY IN VERY RARE CONDITION.	350.00 450.00
94.	1799 B-14A, Additional die break thru second T in STATES, UN- CIRCULATED with bluish golden tint. RARE UNLISTED VARIETY.	375.00
95. 96.	T as above variety, fine and sharp.	65.00
70.	1799 B-15, IRREGULAR DATE, SMALL (tiniest of the year) BERRIES, UNCIRCULATED with bluish tint, sharp stars. VERY RARE VARIETY IN RARE CONDITION.	475.00
97.	1799 B-15A, IRREGULAR DATE, SMALL (tiny) BERRIES, numerous obverse die breaks, BRILLIANT UNCIRCULATED. VERY RARE VARIETY IN RARE CONDITION\$	575.00
98.	1799 B-16, Variety with top of U in UNITED defective, PROOFLIKE with bluish golden patina. Probably a "Presentation Piece" made for a collector or museum.	695.00

83. 1799 B-10, Large Berries, UNCIRCULATED with bluish patina,

99.	1799 B-16A, Waves above date variety, die break, thru OF on reverse, BRILLIANT UNCIRCULATED. CHOICE. RARE SO	
100.	The state of breaks on bast, extremely line. With.	275.00
101.	BOLENDER STATES HE HAS SEEN ONY ONE. 1799 B-17, Extra Large Berries, UNCIRCULATED with golden	250.00
162.	1799 B-17A, EXTRA LARGE BERRIES, BLUE PROOFLIKE GEM. RARE VARIETY IN REMARKABLE CONDITION	195.00 475.00
103.		175.00
104.	1799 B-18, UNITEID variety, very nearly uncirculated. EXTREMELY RARE VARIETY IN CHOICE CONDITION.	295.00
105.	1799 B-18A, More advanced state of the reverse die breaks plus break from first three stars to bottom of hair, very nearly uncirculated. EXTREMELY RARE VARIETY IN CHOICE CONDITION.	335.00
106.	1799 B-19, Die break obverse and thru D of United, UNCIRCU- LATED with bluish golden patina. VERY RARE VARIETY IN RARE CONDITION.	375.00
107.		373.00
108.	VARIETY	95.00
109.	VARIETY. 1799 B-22, Horizontal reverse die break, extremely fine. EX-	150.00
110.	TREMELY RARE VARIETY. 1799 B-22A, More advanced state of die break with obverse break extending across bottom of both 9s', very nearly uncirculated (may well be caused by shattered reverse rather than actual wear). EXTREMELY RARE VARIETY IN CHOICE CONDI-	245.00
111.	TION. 1799 B-23, 8x5 STARS obverse, very nearly uncirculated. VERY RARE VARIETY.	345.00 195.00
112	LAST CLOUD. PROOFLIKE WITH BLUE PATINA, tiny plan- chet imperfection (probably as made). AN OUTSTANDING	500.00
113.	1800 B-1, First T in STATES Double-Cut, struck with centering towards the top, very nearly uncirculated with bluish golden patina. EXTREMELY RARE VARIETY. Mr. Bolender's plate coin	
114.	only fine	195.00 85.00
115.		65.00
117.	GEM. VERY RARE IN THIS REMARKABLE CONDITION. 1800 B-10A, Additional die breaks, UNCIRCULATED with bluish	495.00
	golden tint, sharp stars. RARE VARIETY IN TOP CONDITION	450.00

118.	1800 B-11, AMERICAI variety, fine and sharp obverse, very fine	
	reverse. MR. BOLENDER KNEW OF ONLY ONE SPECIMAN.	175.00
119.	1800 B-12, R in LIBERTY double-cut, small berries, very fine	
	and sharp.	67.50
120.	1800 B-14, DOTTED DATE, UNCIRCULATED with bluish golden	175.00
	patina.	175.00
121.	1800 B-14A, Die break thru OF on reverse, very nearly uncir-	
	culated.	95.00
122.	1800 B-14B, Additional die breaks, UNCIRCULATED with slight	
	golden tint, luster. RARE SO CHOICE.	275.00
123.	1800 B-15, ONLY 10 ARROWS, UNCIRCULATED with bluish	
	purple tint. RARE variety in CHOICE CONDITION.	225.00
124.	1800 B-16, T in UNITED double-cut, close date, PROOFLIKE.	
	REMARKABLE CONDITION.	495.00
125.	1800 B-17, ONLY 12 ARROWS, very nearly uncirculated, sharp.	
	Bluish golden patina.	125.00
126.	1800 B-17A, Additional die breaks, UNCIRCULATED with	
	luster, tiny edge nick, SHARP IMPRESSION.	295.00
127.	1800 B-18, COMET variety (die breaks thru clouds) very nearly	
	uncirculated.	125.00
128.	1800 B-19, AMERICAI variety, just about fine.	39.50
129.	1800 B-19A, AMERICAI, die break at top, very nearly uncir-	
	culated, sharp.	175.00
130.	1800 B-19B, AMERICAI, additional die crack on reverse, UN-	
	CIRCULATED with some light "mint equalization marks" on re-	
	verse, top strand; of hair not struck up as sharply as balance	225.00
131.	1801 B-1, 13 Arrows, very fine and sharp. SCARCE.	95.00
132.	1801 B-1A, Die breaks on reverse with die starting to buckle	
	at right, golden UNCIRCULATED, top center strands of hair not	
	struck up as sharply as balance, sharp stars. VERY RARE VA-	
	RIETY IN RARE CONDITION.	275.00
133.	1801 B-2, 12 ARROWS, very nearly uncirculated, sharp.	
	SCARCE,	135.00
134.	1801 B-2A, Die break thru O in OF, UNCIRCULATED WITH	
	MINT LUSTER, golden tint, sharp stars. VERY RARE SO	
	CHOICE.	395.00
135.	1801 B-3, Right foot of reverse T's missing, BRILLIANT UN-	
	CIRCULATED, SHARP. VERY RARE SO CHOICE.	450.00
136.	1801 B-4, Close Date, BRILLIANT UNCIRCULATED. VERY	
	RARE VARIETY IN VERY RARE CONDITION.	495.00
137.	1802 B-1, 1802 OVER 1, Close Overdate, very nearly uncir-	
	culated. RARE VARIETY.	150.00
138.	1802 B-3, WIDE OVERDATE, PROOFLIKE WITH GOLDEN	
	TINT (ACQUIRED FROM AN OLD-TIME LEADING DEALER	
	AS AN ORIGINAL PROOF.") COST \$460 SOME TIME AGO;	
	SHOULD NOW BE WELL WORTH ITS PRICE OF\$	595.00
	/—————————————————————————————————————	
139	1802 B-3A, Later state of the die, very nearly uncirculated with	
	luster.	125.00
140.	1802 B-3B, Still later state with bottom of 2 "filling-in," very	123.00
	nearly uncirculated.	125.00
	mounty unonomiatou,	125.00

1802 B-4, 1802 Over 1, Close overdate, re-engraved 8, UN-CIRCULATED. VERY RARE VARIETY IN VERY RARE CONDI-TION. 495.00 142. 1802 B-5, WIDE PERFECT DATE, UNCIRCULATED WITH GOLDEN TINT. EXTREMEY RARE VARIETY IN TOP CON-DITION. 1802 B-6, CLOSE PERFECT DATE, BRILLIANT UNCIRCULAT-143. ED. VERY RARE SO CHOICE. 395.00 1803 B-1, SMALL 3, die break thru D in UNITED, extremely 144. fine, VERY RARE VARIETY. 150.00 145. 1803 B-3, SMALL 3, CLOSE DATE, PROOFLIKE WITH GOL-DEN PATINA, SHARP STRIKE, PROBABLY A "PRESENTA-TION PIECE" MADE FOR AN EARLY COLLECTOR OR MUS-EUM. AN EXTREMELY RARE VARIETY IN EXTREMELY RARE CONDITION. \$ 975.00 146. 1803 B-4, Small 3, 12 Arrows, bluish golden patina, only barest trace of friction keeps this from being a gem, sharp stars and striking. 145.00 1803 B-5, SMALL 3 TOO HIGH, very nearly uncirculated, 147. sharp. VERY RARE VARIETY. 175.00 1803 B-5A, bifurcated letters, very fine and sharp. VERY RARE VARIETY. 75.00 149. 1803 B-6, LARGE 3, BRILLIANT PROOFLIKE GEM. PROB-ABLY A "PRESENTATION PIECE" MADE FOR A COLLEC-TOR OR MUSEUM. \$ 750.00

THE GOBRECHT FLYING EAGLE DOLLARS

A most interesting series bearing the dates 1836, 1838, 1839. Struck in both silver and copper, with and without stars on obverse, with and without stars on reverse, plain and reeded edge. The 1836 are technically patterns since the law authorizing them was not passed until 1837. Since there was a shortage of silver dollars in circulation, the 1000 struck in 1836 were placed in circulation in 1837. This resulted in very few of the proofs remaining in the condition struck. The design is quite pleasing and is generally acknowledged as our most beautiful silver coin. In fact, a great many were holed and used as watch fobs and souvenirs. This coin comes more frequently holed or engraved with names than any other U.S. coin.

150. 1836 ORIGINAL WITH INVERTED REVERSE, BRILLIANT PROOF, CHOICE. ONLY 600 ISSUED OF WHICH ONLY A VERY FEW ARE KNOWN TO EXIST TODAY IN SUCH A CHOICE STATE OF PRESERVATION. Starless obverse and 36 stars reverse, name on base.

151.	golden potina. ONLY 1000 ISSUED.	725.00
152.	1836 Duplicate, some minor abrasions plus cleverly repaired tiny hole not noticeable except on very close examination, most of original proof surface still adhering. Catalogs \$750; a bargain	
	at only	375.00
153.	IMPRESSION OF ORIGINAL WORKING DIE before date and engraver's name were engraved into the die. Liberty is without a neck and some of the detail of the rock on which Liberty is sitting is omitted. Engraver's lines appear in the background. Originally FROM THE GOBRECHT ESTATE. An unusually interesting uniface piece struck on a thin white metal planchet. Acquired a year ago at \$485; should now be worth its price of	550.00
154.	1836 NAME (C. GOBRECHT) BELOW BASE, STARLESS OB-	
155. 156. 157. 158.	VERSE, STARRED REVERSE, GEM PROOF. ONLY 18 ISSUED. 1836 STARLESS OBVERSE AND STARLESS REVERSE, PROOF. 1838 BLUE AND GOLDEN PROOF, GEM. 1839 PLAIN EDGE, BRILLIANT GEM PROOF. ONLY 3 ISSUED. 1839 REEDED EDGE, BRILLIANT PROOF, SHORT LIGHT LINE IN FIELD.	
155. 156. 157. 158.	1836 STARLESS OBVERSE AND STARLESS REVERSE, PROOF. 1838 BLUE AND GOLDEN PROOF, GEM. 1839 PLAIN EDGE, BRILLIANT GEM PROOF. ONLY 3 ISSUED. 1839 REEDED EDGE, BRILLIANT PROOF, SHORT LIGHT LINE	
155. 156. 157. 158.	1836 STARLESS OBVERSE AND STARLESS REVERSE, PROOF. 1838 BLUE AND GOLDEN PROOF, GEM. 1839 PLAIN EDGE, BRILLIANT GEM PROOF. ONLY 3 ISSUED. 1839 REEDED EDGE, BRILLIANT PROOF, SHORT LIGHT LINE IN FIELD.	

162.	1841 GLITTERING BLUISH PROOF. RARE.	395.00
163.	1841 Extremely fine (Catalogs unc. \$45)	29.50
	1842 GLITTERING GOLDEN PROOF.	325.00
165.	1842 Very nearly uncirculated (catalogs unc. \$37.50)	27.50
166.	1843 GLITTERING BLUE PROOF.	325.00
167.	1843 Very nearly uncirculated, sharp (catalogs unc. \$37.50).	29.50

168.	1843 RESTRIKE V	WITH BROAD	BORDERS AND	SHARP	
	STARS, BRILLIANT	PROOF WITH	GOLDEN TINT,	SHORT	
	LIGHT LINE ON R	EVERSE		\$	695.00

169.	1844 GLITTERING BLUE AND PURPLE PROOF, TWO TINY	
	NICKS.	295.00
170.	1844 Very nearly uncirculated, sharp (catalogs unc. \$50)	39.50
	1845 GLITTERING BLUE AND GOLDEN PROOF, TWO TINY	
	NICKS.	275.00
172.	1845 Extremely fine (catalogs unc. \$50).	32.50

WITH RE-CUT 84 IN DATE.	
774. 1846 GLITTERING BLUE PROOF.	
175. 1846 Extremely fine (catalogs unc. \$42.50)	29.50
176. 1846 OVER 44, RESTRIKE WITH BROAD BORDERS AND SHARP STARS, BRILLIANT PROOF WITH GOLDEN TINT. AN OUTSTANDING RARITY.	\$1250.00
177. 1846-O Extremely fine, tiny nick	
178. 1847 BRILLIANT PROOF, TWO TINY NICKS.	
179. 1847 Very nearly uncirculated (catalogs unc. \$36)	26.00
180. 1847 RESTRIKE WITH BROAD BORDERS AND SHARP STARS, BRILLIANT PROOF WITH GOLDEN TINT.	
181. 1848 GLITTERING BLUE PROOF, THREE TINY NICKS. 182. 1848 Very nearly uncirculated (catalogs unc. \$47.50)	
183. 1848 RESTRIKE WITH BROAD BORDERS AND SHARP STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?)	
STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?)	\$ 895.00
STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?) 184. 1849 GLITTERING BLUE PROOF.	\$ 895.00 350.00
STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?) 184. 1849 GLITTERING BLUE PROOF.	\$ 895.00 350.00
STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?) 184. 1849 GLITTERING BLUE PROOF. 185. 1849 Very nearly uncirculated (catalogs unc. \$42.50)	\$ 895.00 350.00 32.50 325.00
STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?) 184. 1849 GLITTERING BLUE PROOF. 185. 1849 Very nearly uncirculated (catalogs unc. \$42.50) 186. 1850 GLITTERING BLUE PROOF, TINY NICK. 187. 1850 Very nearly uncirculated. SCARCE. 188. 1850 RESTRIKE WITH BROAD BORDERS AND SHARP STARS, GLITTERING BLUE AND PURPLE PROOF. AS RARE OR RARER THAN THE 1853 WHICH WAS CATALOGED OVER A YEAR AGO IN THE STANDARD CATALOG AT \$1000.00 ONLY ABOUT THREE OR FOUR SPECIMENS	\$ 895.00 350.00 32.50 325.00
STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?) 184. 1849 GLITTERING BLUE PROOF. 185. 1849 Very nearly uncirculated (catalogs unc. \$42.50) 186. 1850 GLITTERING BLUE PROOF, TINY NICK. 187. 1850 Very nearly uncirculated. SCARCE. 188. 1850 RESTRIKE WITH BROAD BORDERS AND SHARP STARS, GLITTERING BLUE AND PURPLE PROOF. AS RARE OR RARER THAN THE 1853 WHICH WAS CATALOGED OVER A YEAR AGO IN THE STANDARD CATALOG AT \$1000.00 ONLY ABOUT THREE OR FOUR SPECIMENS	\$ 895.00 350.00 32.50 325.00 85.00
STARS, GLITTERING BLUE AND GOLDEN PROOF. THESE EARLY PROOFS MUST BE SEEN TO APPRECIATE THEIR BEAUTY AND RARITY. ONLY ABOUT HALF A DOZEN TO A DOZEN SPECIMENS OF EACH ARE IN EXISTENCE (HOW MANY OF THESE FEW CAN STILL BE SO CHOICE?) 184. 1849 GLITTERING BLUE PROOF. 185. 1849 Very nearly uncirculated (catalogs unc. \$42.50) 186. 1850 GLITTERING BLUE PROOF, TINY NICK. 187. 1850 Very nearly uncirculated. SCARCE	\$ 895.00 350.00 32.50 325.00 85.00 \$1250.00

193. 1852 ORGINAL, PROOFLIKE WITH GOLDEN TINT, TINY NICK. We were tempted to call this a PROOF since it has virtually all the qualifications of a proof but cannot quite accept it as a 100% proof. Perhaps, as one of the leading authorities states, it is a "carelessly made proof" (these early proofs were struck sporadically on special orders and were a nuisance to the mint). EXTREMELY RARE. \$1250.00

194.	1853 GLITTERING BLUE PROOF, THREE TINY NICKS. CATALOGS \$850.00; A BARGIN AT	750.00
195.	1853 Very nearly uncirculated (catalogs unc. \$75).	
196.	1854 Acquired as a PROOF but appears to have been cleaned	07.00
. ,	at some time in the past and now has a lovely prooflike surface,	
	nick in field. Perhaps it is a "carelessly made proof" since it	
	now does not have a full proof surface.	195.00
197.	1855 Acquired as a PROOF but while it does have a prooflike	
	surface, the edge (and some other details) leads us to believe	
	that it was not intentionally struck as a proof. Blue patina, two	
	tiny nicks in field. RARE DATE	125.00
198.	1855 Very nearly uncirculated.	85.00
199.	1856 PROOF WITH BLUISH GOLDEN PATINA, two nicks in	
	reverse field.	250.00
200.	1856 Extremely fine and sharp (catalogs unc. \$65)	55.00
201.	1856 RESTRIKE, BRILLIANT PROOF. EXTREMELY RARE IN	
	THIS CHOICE STATE OF PRESERVATION AND AS TO DATE	
	IN PROOF. OF FAR GREATER RARITY THAN THE 1858 OR	
	1895 WHICH CATALOG SO MUCH MORE. WELL WORTH ITS	
	PRICE OF	495.00
202.	1857 PROOF WITH GOLDEN TINT.	195.00
203.	1857 RESTRIKE, GLITTERING BLUE AND GOLDEN PROOF.	
	REMARKABLE SPECIMAN. MUST BE SEEN TO BE APPRECIAT-	
	ED. EXTREMELY RARE. MUCH RARER THAN THE 1858.	495.00

- 204. 1858 BRILLIANT PROOF WITH GOLDEN TINT. A REMARKABLY PRESERVED SPECIMAN. IN GREAT DEMAND
 AS ONLY PROOFS ISSUED THIS YEAR. ONLY 80 ISSUED OF
 WHICH ONLY A FRACTION CAN STILL REMAIN IN EXISTENCE TODAY, 100 YEARS LATER. COMPARE THIS
 WITH THE 1895 OF WHICH 880 WERE ISSUED AND
 WHICH IS LISTED IN THE CATALOG AT \$650.00. THIS
 GEM IS WELL WORTH ITS PRICE OF \$775.00
- 205. 1858 Golden patina, friction on highest points. Coins of this age have generally been in several collections resulting in many acquiring scratches, nicks or wear (from sliding across the velvet used to line old coin cabinets—old catalogs mention "cabinet friction.").

 206. 1859 GEM PROOF. Free from the "handling marks" generally accompanying these older coins which have been in several collections.

207.	1859-O PROOFLIKE with golden tint, sharp impression. Rare.	
	so choice.	49.50
208.	1859-S UNCIRCULATED with bluish golden patina, nick in	125.00
209.	field. RARE	99.50
210.	1860-O PROOFLIKE with golden patina, tiny nick in field. Rare	77.50
	so choice.	49.50
211.	1861 GEM PROOF. Rare so choice.	125.00
212.	1862 GEM PROOF. Rare so choice.	94.50
213.	1863 GEM PROOF. Rare so choice.	114.50
214.	1864 GEM PROOF. Rare so choice.	99.50
215.	1865 GEM PROOF. These gem proofs must be seen to be ap-	
	preciated. It is a pleasure to catalog these beauties after seeing	
	so many "commercial proofs" (those that have been in several collections and acquired minor marks of one kind or another)	89.50
216.	1866 Motto Added to reverse, GEM PROOF. Rare So Choice.	89.50
217.	1867 GEM PROOF.	74.50
218.	1868 GEM PROOF	77.50
219.	1869 GEM PROOF	84.50
220.	1870 GEM PROOF	64.50
221.	1870-S WRITE FOR DESCRIPTION AND PRICE.	
222.	1870-CC PROOFLIKE with blue and golden patina. RARE SO	
223.	CHOICE,	250.00
		64.50
	1871 Extremely fine (Catalogs upc. \$27.50)	
224.	1871 Extremely fine. (Catalogs unc. \$27.50)	17.50
224. 225	1871 Extremely fine. (Catalogs unc. \$27.50)	17.50 475.00 225.00
224. 225 226. 227.	1871 Extremely fine. (Catalogs unc. \$27.50)	17.50 475.00 225.00 64.50
224. 225 226. 227. 228.	1871 Extremely fine. (Catalogs unc. \$27.50)	17.50 475.00 225.00
224. 225 226. 227.	1871 Extremely fine. (Catalogs unc. \$27.50)	17.50 475.00 225.00 64.50 125.00
224. 225 226. 227. 228. 229.	1871 Extremely fine. (Catalogs unc. \$27.50). 1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175). 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE.	17.50 475.00 225.00 64.50 125.00 775.00
224. 225 226. 227. 228.	1871 Extremely fine. (Catalogs unc. \$27.50)	475.00 225.00 64.50 125.00
224. 225 226. 227. 228. 229.	1871 Extremely fine. (Catalogs unc. \$27.50). 1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175). 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE.	17.50 475.00 225.00 64.50 125.00 775.00 145.00
224. 225 226. 227. 228. 229. 230. 231.	1871 Extremely fine. (Catalogs unc. \$27.50)	17.50 475.00 225.00 64.50 125.00 775.00 145.00
224. 225 226. 227. 228. 229. 230. 231.	1871 Extremely fine. (Catalogs unc. \$27.50)	17.50 475.00 225.00 64.50 125.00 775.00 145.00
224. 225 226. 227. 228. 229. 230. 231.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175). 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE. 1872-CC Fine. RARE. 1873 GEM PROOF. 1873-CC PROOFLIKE WITH BLUISH GOLDEN PATINA. EXTREMELY RARE IN THIS REMARKABLE CONDITION. Due to the melting of a large portion of this issue before they could be released for circulation, this date is of far greater rarity than the	17.50 475.00 225.00 64.50 125.00 775.00 145.00
224. 225 226. 227. 228. 229. 230. 231.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175). 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE. 1872-CC Fine. RARE. 1873 GEM PROOF. 1873-CC PROOFLIKE WITH BLUISH GOLDEN PATINA. EXTREMELY RARE IN THIS REMARKABLE CONDITION. Due to the melting of a large portion of this issue before they could be released for circulation, this date is of far greater rarity than the mint figures indicate. For some unexplained reason, the ma-	17.50 475.00 225.00 64.50 125.00 775.00 145.00
224. 225 226. 227. 228. 229. 230. 231.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175) 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE. 1872-CC Fine. RARE. 1873 GEM PROOF. 1873-CC PROOFLIKE WITH BLUISH GOLDEN PATINA. EXTREMELY RARE IN THIS REMARKABLE CONDITION. Due to the melting of a large portion of this issue before they could be released for circulation, this date is of far greater rarity than the mint figures indicate. For some unexplained reason, the majority of the few specimens in existence today seem to be in	475.00 225.00 64.50 125.00 775.00 145.00
224. 225 226. 227. 228. 229. 230. 231.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872-GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175). 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE. 1872-CC Fine. RARE. 1873 GEM PROOF. 1873-CC PROOFLIKE WITH BLUISH GOLDEN PATINA. EXTREMELY RARE IN THIS REMARKABLE CONDITION. Due to the melting of a large portion of this issue before they could be released for circulation, this date is of far greater rarity than the mint figures indicate. For some unexplained reason, the majority of the few specimens in existence today seem to be in the lower grades (more so than in the other dates from this	17.50 475.00 225.00 64.50 125.00 775.00 145.00 89.50
224. 226. 227. 228. 229. 230. 231. 232.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175). 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE. 1872-CC Fine. RARE. 1873 GEM PROOF. 1873-CC PROOFLIKE WITH BLUISH GOLDEN PATINA. EXTREMELY RARE IN THIS REMARKABLE CONDITION. Due to the melting of a large portion of this issue before they could be released for circulation, this date is of far greater rarity than the mint figures indicate. For some unexplained reason, the majority of the few specimens in existence today seem to be in the lower grades (more so than in the other dates from this mint).	17.50 475.00 225.00 64.50 125.00 775.00 145.00 89.50
224. 226. 227. 228. 230. 231. 232.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175)	17.50 475.00 225.00 64.50 125.00 775.00 145.00 89.50
224. 226. 227. 228. 229. 230. 231. 232.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175)	17.50 475.00 225.00 64.50 125.00 775.00 145.00 89.50
224. 226. 227. 228. 230. 231. 232.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175)	17.50 225.00 64.50 125.00 145.00 39.50 1750.00 225.00
224. 226. 227. 228. 230. 231. 232.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175)	17.50 225.00 64.50 125.00 145.00 39.50 1750.00 225.00
224. 226. 227. 228. 230. 231. 232.	1871-CC PROOFLIKE with bluish golden patina. VERY RARE IN THIS REMARKABLE CONDITION. Rapidly advancing in value. Now beginning to be appreciated for the rarity it is. \$1 1871-CC Very good. RARE. In great demand. 1872 GEM PROOF. 1872-S Very nearly uncirculated (catalogs unc. \$175). 1872-CC PROOFLIKE with pleasing patina. VERY RARE SO CHOICE. 1872-CC Fine. RARE. 1873 GEM PROOF. 1873-CC PROOFLIKE WITH BLUISH GOLDEN PATINA. EXTREMELY RARE IN THIS REMARKABLE CONDITION. Due to the melting of a large portion of this issue before they could be released for circulation, this date is of far greater rarity than the mint figures indicate. For some unexplained reason, the majority of the few specimens in existence today seem to be in the lower grades (more so than in the other dates from this mint). 1873-CC Good, tiny nick. RARE. BLANK PLANCHET WITH UPSET EDGE, plain edge. VERY RARE.	17.50 225.00 64.50 125.00 775.00 145.00 39.50 1750.00 225.00 150.00

236.	1878 7 Tail Feathers over 8, brilliant prooflike gem	15.00
237.	1878 7 Tail Feathers, GEM PROOF. ONLY 300 ISSUED. VERY	
	RARE.	150.00
238.	1878-S Uncirculated with golden tint.	2.25
239.	1878-CC Golden uncirculated.	3.75
240.	1879 GEM PROOF. ONLY 650 ISSUED. Undervalued in keep-	
	ing with its true rarity.	72.50
241.	1879-O Brilliant with prooflike surface.	12.50
242.	1879-S Uncirculated with golden tint.	2.25
243.	1879-CC Uncirculated with some prooflike surface.	9.75
2.44.	1880 GEM PROOF	55.00
245.	1880-O Normal O, brilliant uncirculated	5.75
246.	1880-O Microscopic o, very fine.	4.95
247.	1880-S Golden uncirculated	2.25
248.	1880-CC Golden uncirculated.	4.95
249.	1881 GEM PROOF	59.50
250.	1881-O Golden uncirculated.	3.25
251.	1881-S Uncirculated with golden tint.	2.25
252.	1881-CC Brilliant uncirculated, Prooflike surface.	6.50
253.	1882 GEM PROOF	56.50
254.	1882-O Blue and golden uncirculated.	3.35
255.	1882-S Brilliant uncirculated.	2.50
256.	1882-CC Brilliant uncirculated.	3.50
257.	1883 GEM PROOF.	58.50
258.	1883-O Brilliant uncirculated.	2.75
259.	1883-S Brilliant uncirculated with golden tint.	6.50
260.	1883-CC Golden uncirculated with prooflike surface,	4.95
261.	1884 GEM PROOF.	67.50
262.	1884-O Golden uncirculated.	3.25
2 63.	1884-S Uncirculated with golden tint.	12.50
264.	1884-CC Uncirculated with golden tint.	3.50
265.	1885 GEM PROOF.	62.50
266.	1885-O Brilliant uncirculated	3.25
267.	1885-S Golden uncirculated, some prooflike surface.	5.50
268.	1885-CC Brilliant uncirculated, some prooflike surface.	5.50
269.	1886 GEM PROOF	66.50
270.	1886-O Uncirculated with golden tint.	8.50
271.	1886-S Uncirculated with golden tint.	3.95
272.	1887 GEM PROOF. ONLY 710 ISSUED.	79.50
273.	1887-O Golden uncirculated.	4.95
274.	1887-S Brilliant uncirculated.	2.25
275.	1888 GEM PROOF. ONLY 800 ISSUED.	71.50
276.	1888-O Brilliant uncirculated.	5.50
277.	1888-S Golden uncirculated.	2.95
278.	1889 GEM PROOF. ONLY 811 ISSUED.	69.50
279.	1889-O Uncirculated with golden tint.	8.75
280.	1889-S Uncirculated with golden tint.	3.50
281.	1889-CC Uncirculated with usual "bag marks" from being	
	shipped from the mint in bags.	64.50
282.	1890 GEM PROOF. ONLY 590 ISSUED.	95.00
283.	1890-O Golden uncirculated.	5.95
284.	1890-S Brilliant uncirculated, prooflike surface.	2.75
207.		

298. 299.	1893-CC Brilliant uncirculated, usual "bag marks" from being shipped from the mint in bags	69.50
296. 297.		750.00
295.	1893-O Very nearly uncirculated	6.50
294.	1893 GEM PROOF. ONLY 792 ISSUED.	
293.	1892-CC Uncirculated with golden tint.	
292.	1892-S Uncirculated with golden tint	
291.	1892-O Brilliant uncirculated.	12.50
290.	1892 GEM PROOF	55.50
289.	1891-CC Brilliant uncirculated.	
288.	1891-S Uncirculated with golden tint.	
286. 287.	1891 GEM PROOF. ONLY 650 ISSUED.	
201	1890-CC Uncirculated with golden tint.	

	reve de eriman anemara, abadi bag mana mon pe	1119
	shipped from the mint in bags.	
298.	1894 GEM PROOF	69.50
299.	1894-O Uncirculated with usual "bag marks."	
300.	1894-S Brilliant uncirculated.	
301.	1895 GEM PROOF. VERY RARE. IN GREAT DEMAND.	795.00
302.	1895-0 Very nearly uncirculated.	
303.	1895-S Uncirculated with golden tint.	
304.	1896 GEM PROOF. ONLY 762 ISSUED.	
305.	1896-O Uncirculated with golden tint,	
306.	1896-S Golden uncirculated.	
307.	1897 GEM PROOF. ONLY 731 ISSUED.	
308.	1897-O Uncirculated with golden tint.	
309.	1897-S Golden uncirculated	
310.	1898 GEM PROOF, ONLY 735 ISSUED,	
311.	1898-O Brilliant uncirculated, RARE,	
312.	1898-S Golden uncirculated,	
313.	1899 GEM PROOF	
314.	1899-O Normal O, golden uncirculated.	
315.	1899-O Microscopic o, very nearly uncirculated.	
316.	1899-S Uncirculated with golden tint.	
317.	1900 GEM PROOF	
318.	1900-O Uncirculated with golden tint	
319.	1900-S Uncirculated with golden tint	
320.	1901 GEM PROOF, ONLY 813 ISSUED.	
321.	1901-O Brilliant uncirculated.	
322.	1901-S Uncirculated with golden tint.	
323.	1902 GEM PROOF. ONLY 777 ISSUED.	
324.	1902-O Golden uncirculated.	
325.	1902-S Uncirculated with golden tint.	
326.	1903 GEM PROOF. ONLY 755 ISSUED.	
327.	1903-O Golden uncirculated. RARE.	
328.	1903-S Brilliant uncirculated.	
329.	1904 GEM PROOF. ONLY 650 ISSUED.	
330.	1904-O Uncirculated with golden tint. RARE.	97.50

331.	1904-S Prooflike with golden tint.	17.50
332.	1921-P-D-S Liberty, uncirculated	4.95

333. 1921 GEM PROOF. ONLY 50 ORIGINALLY ISSUED OF WHICH ONLY ABOUT 5 OR 6 ARE KNOWN TODAY. Do not confuse this with the "proof surface" specimens which have been offered and sold as proofs. UNDOUBTEDLY, ONE OF THE GREAT RARITIES OF THE SILVER DOLLAR SERIES. \$ 450.00

PEACE TYPE DOLLARS

334.	1921 Struck in medallic high relief (center higher than edges)	
	golden unc.	9.95
335.	1922-P-D-S Normal low relief, uncirculated.	6.95
336.	1923-P-D-S Uncirculated.	7.95
337.	1924-P-S Uncirculated.	5.50
338.	1925-P-S Uncirculated.	7.50
339.	1926-P-D-S Uncirculated.	12.50
340.	1927-P-D-S Uncirculated.	16.75
341.	1928-P-S Uncirculated.	14.95
342.	1934-P-D Uncirculated.	11.95
343.	1934-S Uncirculated.	37.50
344.	1935-P-S Uncirculated.	18.75

PATTERN SILVER DOLLARS

345.	1865 REGULAR DIES BUT MOTTO AS IN 1866, AW-490. THE GUIDEBOOK LISTS THE 1866 WITHOUT MOTTO WHICH IS WORTH AROUND \$2500.00 OR SO BUT NEGLECTS TO LIST THIS TRANSITIONAL PIECE WHICH IS JUST AS DESERVING OF LISTING. ONLY 6 TO 8 ISSUED. A CHOICE BRILLIANT PROOF STRUCK IN SILVER\$	750.00
346.	1870 Barber's Liberty Seated design, reverse "Standard" "1 DOLLAR", silver, BRILLIANT PROOF. AW-865. ONLY 4 OR 5 ISSUED.	350.00
347.	1871 INDIAN PRINCESS obverse with reverse similar to above lot, silver, GLITTERING BLUISH PROOF, AW-1111. ONLY 4	
2/9	OR 5 ISSUED. 1871 INDIAN PRINCESS obverse with REGULAR DIE reverse,	450.00
340.	copper, RED PROOF, AW-1124. ONLY 6 TO 8 ISSUED	

349. Similar but struck in silver, CHOICE GOLDEN PROOF. AW-

1875 Liberty Seated on Globe with ship in background, motto

above date, reverse REGULAR DIE of 1865 without motto, GLITTERING BLUISH PROOF, AW-1423, silver. ONLY 6 IS-

1122. ONLY 6 TO 8 ISSUED.

350.

SUED.

350.00

450.00

351. 1878 SIMILAR TO REGULAR DIES OF MORGAN AS FINALLY ISSUED BUT WITH 3 LEAVES INSTEAD OF THE REGULAR 9. This is the first adopted design for the standard dollar as issued under the law projected by Congressman Bland, and the piece was first known as the "Bland Dollar." This is the original design with the eagle holding an olive branch of three leaves in his right talon, with seven feathers in the tail of the eagle. The regular 8 tail feather die was issued in error which was shortly discovered and withdrawn and the adopted 7 tail feather reverse used. A most interesting transitional silver piece, GLITTERING BLUE PROOF.

450.00

- 352. 1878 THE VERY FIRST DESIGN OF THE STANDARD DOLLAR SHOWING NINE LEAVES IN THE OLIVE BRANCH, AW-1561." Apparently, when it was decided to abandon the olive branch with three leaves, the above design was produced, for the envelope which contained the piece stated that it was "one of three struck for Director to decide whether design was all right." It therefore represents the first issue of the design showing the eagle with seven feathers in the tail and with nine leaves on the olive branch, and is unquestionably a pattern for it differs materially from the other variety showing seven feathers in the tail. The regular variety has only one berry, this has five. The regular variety has an "M" on the left bow knot, this does not. BLUE PROOF. In all probability, this is the original William Woodin speciman. \$ 750.00
- 353. 1878 Barber's rejected design with Liberty Head in Coronet and motto above, "E Pluribus Unum" above eagle on reverse, silver, PROOF WITH GOLDEN TINT, AW-1562. Only 36 to 50 issued.

150.00

354. 1879 Barber's "WASHLADY DESIGN", silver, BLUE PROOF, AW-1590. ONLY 9 TO 12 ISSUED.

350.00

355. 1882 REGULAR DIES STRUCK IN COPPER, RED PROOF. UN-LISTED IN AW,

150.00

REGULAR TRADE DOLLARS

The ONLY U.S. COINS WHICH NO LONGER ARE WORTH THEIR FACE VALUE TO THE GOVERNMENT. These were issued for circulation in the Orient to compete with the Mexican peso. They are heavier than the standard weight of the regular silver dollars. Thru an oversight in the law, they were legal tender in the United States when first coined resulting in two different silver dollars circulating simultaneously. When the price of silver declined they encountered resistance in the Orient. To prevent their being returned in large quantities to this country, Congress repealed the legal tender provision in 1876 and authorized the Treasury to limit coinage to export demand. In 1887 a law was passed authorizing the Treasury to redeem all Trade Dollars which were not mutilated (chop-marked when used in the Orient). Due to the redemption and mutilation of large quantities, the series is much scarcer than the mint figures indicate.

The later dates were only issued in proof for collectors.

356. 1873 GEM PROOF. Particularly difficult to obtain choice.

125.00

357.	1873-S Uncirculated with golden tint.	. 59.50
358.	1873-CC Uncirculated with bluish tint.	
359.	1874 GEM PROOF.	84.50
360.	1874-S Golden uncirculated.	23.50
361.	1874-CC Blui h uncirculated.	
362.	1875 GEM PROOF	89.50
363.	1875-S Uncirculated with golden tint.	
364.	1875-CC Bluish uncirculated.	47.50
365.	1876 GEM PROOF	
366.	1876-S Uncirculated with golden tint.	16 50
367.	1876-CC Bluish uncirculated.	42.50
368.	1877 GEM PROOF	89.50
369.	1877-S Uncirculated with golden tint.	13.95
370.	1877-CC Uncirculated with blue and golden patina	
371.	1878 GEM PROOF. Only is ued in proof.	79.50
372.	1878-S Uncirculated with golden patina.	15.50
373.	1878-CC Brilliant uncirculated. RARE.	225.00
374.	1879 GEM PROOF	64.50
375.	1880 GEM PROOF	59.50
376.	1881 GEM PROOF	69.50
377.	1882 GEM PROOF	66.50
378.	1883 GEM PROOF	84.50

PATTERN TRADE DOLLARS

379.	1872 Longacre's Liberty Seated detign, reverse COMMER-	
	CIAL DOLLAR 420 Grs., silver, blue and golden PROOF, AW-	
	1248. ONLY 6 TO 8 ISSUED.	350.00

380.	1872 Regular obverse of the year, reverse COMMERCIAL DOL-	
	LAR 420 Grs., silver, bluish proof, AW-1254. ONLY 6 TO 8	
	ISSUED.	350.00
381.	1873 Liberty Head with Coronet, rev. TRADE DOLLAR 420	
	Grains, silver, Brilliant PROOF with golden tint, AW-1298	175.00
382.	1873 Bailey's design of Liberty Head sometimes called "The	
	Pouting Lady", silver, blue PROCF, AW-1303.	150.00
383.		
	silver, BRILLIANT PROOF. AW-1308.	175.00
384.	1873 Bailey's design with Liberty Seated on Globe, reverse small	
	defiant eagle, silver, PROOF with golden tint, AW-1313.	175.00
385.	1873 Liberty Seated on Globe similar to AW-1318, reverse	
	eagle similar to AW-1328, silver, golden PROOF, NOT IN AW.	175.00
386.	1873 Crowned Seated Likerty, small eagle, silver, blue PROOF,	
	plain edge, AW-1323. ONLY 4 OR 5 ISSUED.	375.00
387.	1873 Similar but reeded edge, silver, AW-1324, blue PROOF.	150.00
388.	1875 Seated Liberty with motto above date, reverse similar to	
	regular trade dollar die, PRODF with golden tint, AW-1425.	
	ONLY 6 TO 8 ISSUED.	350.00

GOLOID PATTERN DOLLARS

A r	most interesting attempt to satisfy in one coin the proponents of tord and those wanting bi-metalism. These "dollars" varied in size	he gold
	the amount of gold and silver contained in them. 1878 Liberty Head, reverse "GOLOID 1-G. 24-S9 Fine — 258	00010
390.	Grs. ONE DOLLAR", silver, bluish PROOF, AW-1565, smaller than usual silver dollar size (due to gold content)	75.00
391.	head, reverse "895.8S., 4.2-G., 100-C., 25 Grams", struck in silver, PROOF with golden tint, AW-1598. 1879 Barber's Goloid Metric design, smaller size and bust than	75.00
392.	above, reverse "GOLOID METRIC DOLLAR 15.3-G., 236.7-S., 28-C., 14 GRAMS, struck in silver, bluish PROOF, AW-1606 1880 Morgan's Metric dollar, Liberty Head with upswept hair,	75.00
	reverse "895.8 S., 4.2-G., 100-C., 25 GRAMS, struck in silver, larger size, brilliant PROOF with golden tint, AW-1639. ONLY	
	9 TO 12 ISSUED.	295.00
393.	1880 Barber's Golid Metric, smaller size and buit, reverse "GOLOID METRIC DOLLAR 15.3-G., 236.7-S., 28-C., 14 GRAMS, 100 Cents", struck in copper, AW-1643, PROOF.	
	ONLY 13 TO 15 ISSUED.	75.00
	LESHER REFERENDUM DOLLARS	
Wit	h the addition of these PIONEER OR NECESSITY SILVER PIECES	OF THE
	to the Guidebook, we note a sharp increase in the interest and is historical series.	demand
394. 395. 396.	1900 A. B. Bumstead, with scrolls, PROOFLIKE with golden tint. 1900 A. B. Bumstead, no scrolls, PROOFLIKE with bluish tint. 1901 Boyd Park, Denver, Colo., PROOF with golden tint, NO	250.00 195.00
	NUMBER.	295.00
397.	1901 J. M. Slushor, Cripple Creek, Colo., nearly uncirculated,	
	choice.	150.00
	THE CONTINENTAL DOLLARS	
confire We no silver	m the belief that they were struck either in Pennsylvania or Ne ote an increasing tendency by collectors to place the e at the head dollar series (as is being done with the 1792 half disme).	w York.

398.	1776 CONTINENTAL CURRENCY around sun dial with "Mind Your Business" below and FUGIO above, reverse chain of 13	
	links with name of each colony on the links with AMERICAN CONGRESS, WE ARE ONE in center, variety with two R's in	
	Currency, very nearly uncirculated with a couple minor nicks so	
	characteristic of these coins struck in soft pewter. The catalog	
200	does not list these in better than fine condition. This unusually choice specimen should be well worth its price of	350.00
399.		
	date and around reverse. A choice speciman showing only the barest evidence of friction.	375.00

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400.	1776 Variety with CURENCY (one R) early state of die break in die thru ON in CONTINENTAL, very nearly uncirculated but has some rust spots at lower right obverse.	265.00
401.	Similar but light die break thru ON and T in CONTINENTAL, UNCIRCULATED WITH SOME PROOFLIKE LUSTER. A most	
100	remarkable specimen! Similar but HEAVY die break thru ON and NTA in CONTINEN-	495.00
402.	TAL, UNCIRCULATED with some light golden patina.	425.00
403.	1776 STRUCK IN BRASS, Acquired at auction where it was described as follows: "1776 Similar but STRUCK IN BRASS, extremely fine and sharp. ONE OF THE CHOICEST OF THE FEW KNOWN SPECIMENS OF THIS GREAT RARITY. We have checked records back for years and find that this outstanding rarity has been offered very seldom. A careful analysis of the few known specimens, plus the choiceness of this example, plus the increasing interest in this, THE FIRST UNITED STATES DOLLAR (makes the 1794 dollar appear "common" in comparison) leads us to believe that this great rarity will bring between \$1500.00 and \$2000.00. A 1794 dollar in equal condition (many times more "common") would probably bring at least \$4000.00. We believe this great rarity is well worth	720.00
		2000.00
404.	"1776" Below, 7 stars left and 6 stars right with LIBERTY above bust resembling that of the "Bust Type" 1795 dollar, obverse shell in brass over lead filling. THE ONLY SUCH SPECIMEN WE CAN RECALL SEEING. Possibly a pattern. Certainly, a most interesting piece.	250.00
	d most interesting piece.	200.00

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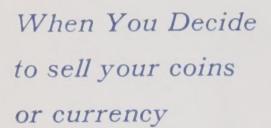
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